

ELIZABETH ANNE SCARBROUGH

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Department of Philosophy

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EDUCATION

- 2015 PhD and MA, Philosophy, University of Washington, Seattle, WA
- 2005 MA, Philosophy, University of Wisconsin-Milwaukee, WI
- 1998 BA, History, Oberlin College, Oberlin, OH

Areas of Specialization: Ethics, Aesthetics

Areas of Competence: Social and Political Philosophy, Philosophy of Law, Feminism

ACADEMIC APPOINTMENTS

- 2016-present Lecturer in Philosophy, Florida International University
- 2015-2016 Adjunct Professor of Philosophy, Portland State University
- 2014-2015 Teaching and Learning Coordinator, Philosophy Department, University of Washington
- 2014-2015 Director, Philosophy Department Writing Center, University of Washington
- 2013-2014 Soden-Trueblood Graduate Publishing Fellowship (University of Washington Press)
- 2012-2013 Editorial Assistant, *Hypatia: A Journal of Feminist Philosophy*
- 2010-2011 Research Assistant, UW Program on Values in Society
- 2005-2010 Teaching Assistant, Philosophy Department, University of Washington

PUBLICATIONS

- 2016 "Visiting the Ruins of Detroit: Cultural Tourism or Poverty Tour?" *The Journal of Applied Philosophy* Vol. 34, Issue 3 (2016)
- 2015 "Authenticity in Ruins: Art Restoration, Architecture, and Beautiful Decay," *ARCADE Magazine*, Authenticity: Navigating the Real in Cities, Design and Art, Issue 33.2 (Fall 2015).
- 2014 "Unimagined Beauty," *Journal of Aesthetics and Art Criticism*, Vol. 72, Issue 4 (Fall 2014), 445-449.
- 2014 Book review of Peg Zeglin Brand (ed.), *Beauty Unlimited*, Bloomington, Indiana: Indiana University Press, 2013. *Hypatia: A Journal of Feminist Philosophy* (<http://hypatiaphilosophy.org/HRO/reviews/content/194>)

RESEARCH GRANTS AND AWARDS

- 2014-2015 Elizabeth Kerr Macfarlane Endowed Scholarship in the Humanities
- 2014-2015 Graduate School Presidential Dissertation Fellowship (University of Washington)
- 2013-2014 Soden-Trueblood Fellowship in Academic Publishing
- 2013 Oberlin College Alumni Award
- 2012 Melvin Rader Fellowship for Innovative Philosophical Projects
- 2010-2011 Joff Hanauer Fellowship for Excellence in Western Civilization

CONFERENCE PRESENTATIONS

- 2015 "Industrial Ruins as Cultural Tourism," at the *Philosophy of the City Conference* (PSU, Portland, OR)
- 2015 Panel Commentator on "Negative Aesthetics," "Disgusting Images" by Cynthia Freeland (University of Houston), "Stay Positive: Some Pleasures and Benefits of Negative Emotions" by Dan Kelly (Purdue University), "Transforming Negative Aesthetic Responses," by Sherri Irvin (University of Oklahoma, at the *American Philosophical Association, Pacific Division Meeting* (Vancouver, BC)
- 2014 "Visiting the Ruins of Detroit: Cultural Tourism or Poverty Tour?" at the *4th International Conference on Heritage and Sustainable Development* (Guimarães, Portugal)
- 2014 "Unplanned Beauty: The Pleasures of Ruins" at the *APA, Pacific Division* (San Diego, CA)
- 2013 "Ruin Porn? The Ruins of Detroit" at the *Canadian Congress of the Humanities and Social Sciences, Canadian Society for Aesthetics* (University of Victoria, B.C.)
- 2013 Comments on "On Things That Aren't There Anymore" by Jennifer Judkins (UCLA) at the *American Society for Aesthetics Pacific Division Meeting* (Asilomar, CA)

- 2012 Comments on “The Minimal Condition of Authenticity” by Dobin Choi (SUNY) at the *American Society for Aesthetics Annual Meeting* (St. Louis, MO)
- 2012 “Appiah’s ‘Cosmopolitan Aesthetic Experience’ and Its Limits” at the *Cosmopolitan Rights and Responsibility Conference* (University of Washington)
- 2012 Comments on “Second Personal Reasons and Moral Obligation” by Wenwen Fan (University of Missouri) at the *6th Biannual Graduate Student Conference on Responsibility* (University of Washington)
- 2010 Comments on “Should the Bamiyan Buddhas Rest in Peace?” by James Janowski (Hampden-Sydney College) at the *American Society of Aesthetics Annual Meeting* (Victoria, B.C.)
- 2009 Comments on “Why So Serious? An Inquiry on Racist Jokes” by Luvel Anderson (Rutgers University), at the *5th Biannual Graduate Student Conference in Moral Psychology* (UW)

TEACHING EXPERIENCE

Florida International University

Introduction to Normative Ethics
 Applied Ethics
 Aesthetics
 Philosophy of Film

Portland State University

Critical Thinking
 Philosophy of Sex and Love

University of Washington

Introduction to Normative Ethics
 Moral Problems (three times)
 Aesthetics of Everyday Life
 Topics in Ethics: The Intersection of Aesthetic and Ethics
 Introduction to Philosophy
 Introduction to the Philosophy of Law
Co-Taught As Primary Instructor
 Seminar in Teaching Philosophy for Graduate Students
 Introduction to Moral Problems
 Practical Reason

With
 Ann Baker
 Patrick Taylor Smith
 Joe Ricci

University of Wisconsin-Milwaukee

Introduction to Philosophy (three times)

Additional Teaching and Mentoring Experience

- 2015 -2016 Judge, Annual High School Ethics Bowl in Portland, OR and Seattle, WA
- 2014-2015 Workshops “Activities to Engage your Students in Learning,” “Balancing Graduate School Demands,” at the 2014 and 2015 Conference on Teaching, Learning and Research (UW)
- 2014 Seattle Academy High School Ethics Bowl Co-Coach, Inaugural Year State Champions
- 2012 Workshops “Teaching Your Own Class: First Day and Beyond,” at the Conference on Teaching, Learning and Research (UW)
- 2010-2011 Coach, University of Washington Intercollegiate Ethics Bowl Team
- 2010 Teaching Seminar, “Teaching as a Woman in Philosophy,” with Amy Reed and Asia Ferrin
- 2008-2009 Coach, University of Washington Intercollegiate Ethics Bowl Team

Applied Aesthetics Experience

- 2015-2016 Manager, Clinton Street Theater (Portland, OR)
 35mm projection cinema and performance arts space.
- 2008-2015 Outreach Coordinator / Film Projectionist, Grand Illusion Cinema
 Volunteer projectionist (35mm) and cinema outreach coordinator for a not-for-profit art house cinema in Seattle. Named volunteer of the year in 2011.
- 1999-2003 Audio Post-Production Supervisor, Henninger Digital Audio
 Basic knowledge of post-production audio engineering (recording, sound design, mixing).
- 1994- 2005 Musician
 Secondary Flute status at the Oberlin Conservatory of Music. Freelance flute teacher.